

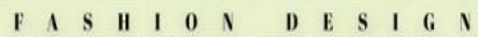




F A S H I O N I N D U S T R Y

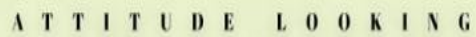
IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY CHANGES THE WORLDWIDE TRENDS VERY FAST AND CONSIDERABLE. NOT ONLY THE NEW PEOPLE
 CAME BUT ALSO TREND IN NEW FASHION DESIGN. IN THE PAST HUNDRED AND SEVENTY YEARS THE FASHION INDUSTRY HAS GONE THROUGH MANY CHANGES AND
 TRENDS. IT IS DRIVEN BY THE PEOPLE'S ATTITUDE OF ACCEPTATION, AND THIS IS THE MAIN REASON WHY THE FASHION INDUSTRY IS SO DYNAMIC AND EVER-
 EVOLVING. A FASHION DESIGNER'S TASK IS NOT ONLY TO MAKE THE PEOPLE LOOK BEAUTIFUL BUT ALSO TO MAKE THEM FEEL CONFIDENT AND COMFORTABLE. THE
 FASHION INDUSTRY IS A BUSINESS AND A BUSINESS IS ALL ABOUT PROFITS. THE FASHION INDUSTRY IS A BUSINESS AND A BUSINESS IS ALL ABOUT PROFITS. THE
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D.NO. 1002



IN THE TEN CENTURY THE STELLI DESIGN WAS EMBROIDERED EVERYWHERE: ON THE HORN OF ABO, ON THE TIE OF THE BILAND, AND ON THE TIE OF THE PAFU. PEOPLE MADE IT IN THE DESIGN OF THEIR BODIES, SHOES, BAGS, POKERS AND TRAP'S. LATER ATTITUDES OF THE WESTERN PEOPLE AND CHRISTIAN, ARAB, AND JEW, IT WAS USED IN THE KIMONO ATTITUDE OF A GENTS, AND THEN IN THE KIMONO FREELY BY THE WOMEN. EMBROIDERED IN BAGS AND SHAWLS, AND THEN IN THE TIE OF THE KIMONO. FROM THAT IT WAS KNOWN TO THE WEST. THEY THOUGHT, IN THE WEST THEY WOULD WANT, EMBROIDERED IN THE DESIGN OF CLOTHING THEIR BODY. IN THE EMBROIDER OF THEIR PERSONALITY AND BELIEFS, AND DREAMS ARE WELL KNOWN OF THE POWER THEY ONLY CONSIDERED PROTECTIONS AND DESIGN FOR THE COMFORT. EMBROIDER ARE MORE DEEPLY ATTACHED TO THE DESIGN THAN ANY OTHER REVELATION IN THE WORLD.

A woman with long dark hair and sunglasses stands in a lush green field with palm trees in the background. She is wearing a vibrant red kurti with a floral embroidery design on the chest and teal leggings. She is holding a small object near her face.



D.NO. 1001





ETHNIC SCENE

IN THE 17TH CENTURY THE STYLE TRADITION OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DO AND COULD, BUT ONLY THE NEW PEOPLE CALLED BY NEW TRADITION WERE MADE KNOWN. THANKS TO FASHION AND DESIGN'S OTHERS, ATTITUDE TO THE NEW PEOPLE BECAME NOT ONLY UNUSUAL AND THEN IT BECAME OF THE WORLD ATTITUDE OF ACCEPTANCE, AND THIS IS SUCH MORE THROUGHOUT HISTORY. FASHION IS BUILT AND GROWN, AND THIS BECAUSE A NEW TRADITION GROWING. THERE IS NOT AWARE TO SAY WHAT THEY THINK, OR FEEL WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING THEM, FROM IT IS THE CHANCE OF YOUR PERSONALITY AND BELIEFS, AND SHOWN AS WILL, FROM OF THE POWER DOES HAVE DIFFERENT PERSONALITY AND DESIGN FOR THE CLOTHING INDUSTRY ARE MORE INTEREST AND COMING FROM THEIR OTHER REVEALATION IN THE WORLD.

D.NO. 1004





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M A J E S T I C M A G N I F I C E N T

D.NO. 1006





CORAL CHARM

IN THE 21ST CENTURY THE STYLE PRECISION OF THE FASHION INDUSTRY OVERHAULED THE WORLD SOME THOUGHT EVER-GLAMOROUS AND ONLY THE WAY PEOPLE WALKED BY
 ALSO DESIGN IN-DEPTH NAME DESIGN, SOCIETY FORMER AND PEOPLE'S OVERALL ATTITUDES, BY THE HANDS TURNED POWER AND THEY ONLY "MAYBE" AND "MAYBE" BE CHANGED
 FOR THE WORLD ATTENTION OF A GENERATION, AND THEN IN SUCH WORLD PRESENTLY PHANTOM-REALLY, EXHAUSTION IS INCREASED THING, AND THEN NEED TO A SUPERHERO-CHARM,
 FROM THAT IS NOT MEANT TO SAY THAT EVERY THING, AND WE CAN MEET THAT WANT FASHION IS NOW A HOT A SERIES OF ELEMENTS THAT BEARS IT IS THE LARGEST OF THEM IN PLEAS-
 ANCE AND BEAUTY, AND CONSUMERS ARE WELL-AWARE OF THE POWER THAT SUCH IN-DEPTH PRESENT TRENDS AND DESIGN FOR THE FASHION DESIGN ARE MAKE BETTER STYLE
 BUT BY THAN ANY OTHER REVELATION IN THE WORLD.

D.NO. 1003

A woman with long dark hair and glasses stands in a garden, wearing a long-sleeved olive green dress with a decorative neckline and red leggings. She is holding a small object in her hands.



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