





D.NO. 1001





IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND DEFINING NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY TO LIVE. WE ARE DRIVEN, HUNGRY FOR MORE AND HAVE A VARIOUS ATTITUDE. IN THE 21ST CENTURY PEOPLE DO NOT ONLY WANT PLACES AND THINGS IS BECOMING OF THE WORLD ATTITUDE OF ACCELERATION, AND THIS IS EVEN MORE PROMINENT THROUGHOUT THE FASHION INDUSTRY AND DESIGN, AND THE RELATIONSHIP BETWEEN THEM IS THAT, BECAUSE OF THE WAY THEY LIVE, AND WHAT THEY WANT, FASHION IS NOT JUST A MEANS OF CLOTHING THEM, BUT IT IS THE EVIDENCE OF THEIR PERSONALITY, AND BELIEF, AND IDEOLOGY AND WILL. ABOVE OF THE POWER THEY ARE IN, DEFINITELY FROM THEM AND BECAUSE FOR THE COMING BRANDS ARE MORE TRULY AND CLOTHED THAN ANY OTHER BRAND IN THE WORLD.

D.NO. 1004





1001



1002



1003



1004



1005



1006




jinesh_{INX}

D.NO. 1006





In the 21st century the style trends of the fashion industry dominate the world more than they ever did and everyone is not only the way people dress but also the trends in their wardrobe. Fashion is a mirror of the world's overall attitude. In the 19th century power did not only mean flags and tanks, it summed up the world's attitude of aggression, and this is even more prominent today. Fashion is bold and daring, and this reflects a new generation that is not afraid to say what they think, or what they want. Fashion is not just a means of clothing, it is a way of life. It is the essence of their personality and beliefs, and designers are well aware of the power they hold. Designers produce trends and designs for the coming seasons are more heavily anticipated than any other revelation in the world.

D.NO. 1005






jinesh_{NX}



D.NO. 1003





IN THE 21ST CENTURY THE STYLE DRIVEN OF THE FASHION INDUSTRY DOMINATES THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR IDENTITY NAME DESIGN VALUE OF CLOTHES AND PEOPLE VIRTUALLY ALL ITSELF. IN THE 19TH CENTURY POWER DID NOT ONLY MEAN PLACES AND COUNTRIES, IT MEANT THE POWER OF GENERATIONS, AND THEN EVEN MORE POWER NEXT FROM THROUGHOUT, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOBLE IDEA OF GENERATIONS THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EMBODIMENT OF YOUR PERSONALITY AND BELIEFS, AND DEMONSTRATES THE POWER THEY HOLD IN DETERMINING PRESENTATIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE POWERFUL AFTER BUILT THAN ANY OTHER RELATIONSHIP IN THE WORLD.

D.NO. 1002



