





THE KEY IS TO CONTRAST TWO ELEMENTS SO YOU DON'T END UP
OVER DOING THE FEMININE QUOTIENT.



THE CONTEMPORARY DESIGN FOR THE FASHION CONSCIOUS WOMAN
WHILE PRESERVING THE TRADITIONAL ART AND CULTURE OF INDIA.



1702



KALARANG



KALARANG



1703

CLASSIC STYLES WITH LUXURIOUS SOFT FABRICS ARE HIGHLIGHTED BY
REFINED AND FEMININE DETAILS



1701

A BLEND OF COLORS THAT HIGHLIGHT EVERY CORNER
OF THE ATTRACTIVE DESIGN THAT IN TURN ADORN
YOU WITH VAST BEAUTY





1701



1702



1703



1704

