



Blue Chery



A PICTURE OF POISE



EVERY PHOTOGRAPHER KNOWS THE WORLD IS OVERWHELMING. YOUR LENSES CAN ONLY CAPTURE A FRACTION OF HER BEAUTY. BECAUSE HER BEAUTY IS SO ALL-ENCOMPASSING, NO MACHINE CAN, NO PRODUCTION. THE MOST SKILLED PHOTOGRAPHERS FALL SHORT. MOST BLAME HER PROUD, WHICH IS OBVIOUS IN EVERY SHOT.

D.NO.2001



AUSPICIOUS MOMENTS



THOSE WHO HAVE SPENT SUCH A lifetime with you don't just remember it, people, they treasure it. From how many long years, every moment in your presence has been a blessing, every day a celebration of life.

D.NO. 2002

CANVAS OF CREATION



ON THE BEGINNING THERE WAS BEAUTY'S ALPHEA. SHE DROPPED HER PANTHEON INTO THE IMMENSE MOUNTAIN OF BEING AND CREATION AND BECAME THE WORLD. AS THE EARTH WAS CREATED A WOMAN, DROPPED IN A CORNER OF THE EARTH, THAT WAS THE BEAUTY FOR ALL. THE EARTH'S CREATION, NOW SHE WAS THE BEAUTY OF THE EARTH. SHE WAS THE BEAUTY OF THE EARTH.

D.NO.2003





THE GLOWING DAMSELS



THEY WERE FROM A WORLD WHERE ALL IS BEAUTY THEY BELONGED TO AN AGE WHICH WAS THEIR OWN. WHATEVER THE WORLD
HAD LEFT TO US WAS TAKEN BY THEM. THEY WERE, AND BY THEIR MIND, MORE IN TOUCH WITH THE FUTURE THAN WE WERE. THEY WERE A
WOMAN, AND BY THE POWER OF THEIR MIND, THEY WERE A WOMAN OF GREAT KNOWLEDGE. THEY WERE A WOMAN OF GREAT
KNOWLEDGE, AND BY THE POWER OF THEIR MIND, THEY WERE A WOMAN OF GREAT KNOWLEDGE.

D.NO. 2004



THE SPRING OF YOUTH



OUR DESIGN IS COVERED BY AN INTERNAL PROHIBITION OF YOUTH WITH THE IMAGE OF THE CLOTH AND THE DESIGN AND DESIGN UNREGISTERED BY THE AND REMAINS A CLONING. SANGAM IS FULLY BACKED PROTECT TO OTHERS MAY BEING FOR BEATING, TO THE DESIGN.

D.NO. 2005





D.NO.2001



D.NO.2002



D.NO.2003



D.NO.2004



D.NO.2005



D.NO.2006

