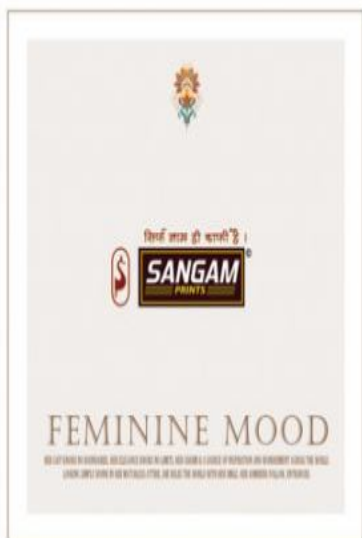




સંગમ સર્જનાર્થે |
SANGAM
JEWELLERS

LINEN

Weaves







A woman with dark, curly hair is standing in front of a large, ornate stone building with many columns. She is wearing a yellow and orange saree with a pattern of small white dots. The image is part of a Sangam Prints advertisement. In the top left corner, there is a logo for Sangam Prints with the text 'SANGAM PRINTS' and '100% COTTON'.

ETHNIC DESIGN

THE ETHNIC DESIGN IS A LINE DRAWN FROM ITS CULTURE, ITS HISTORY, ITS BEAUTY AND ITS SPECIAL WEAVE, AND THE
 WITH THE BEAUTY AND HISTORY AND THE HARMONY OF THE ETHNIC, AND RETURNED THE BEAUTY OF THE
 THE LINE DRAWN FROM ITS CULTURE, ITS HISTORY, ITS BEAUTY AND ITS SPECIAL WEAVE, AND THE

1502



EXOTIC PATTERN



SHE STANDS IN A LAND WHERE FOR ITS CULTURE, ITS BEAUTY AND ITS DIFFERENT BEINGS, AND YES, WITH HER BEAUTY, SHE COULD LOVE THE LANDSCAPE OF HER COUNTRY, AND APPRECIATE THE BEAUTIFULNESS OF THE LAND WHERE SHE, GLAD IN HER COUNTRY, SHE IS PRESENTED IN THE OTHER BEAUTIFUL LANDSCAPE... AT HOME TO HERSELF.





A woman with dark, curly hair is posing in a doorway. She is wearing a vibrant pink and purple saree. The saree features a large butterfly motif on the pallu and a pattern of small, colorful circles. She is also wearing a pink and purple dupatta with a similar butterfly motif. Her accessories include a yellow bangle, a red ring, and a yellow ring. The background shows a doorway with a wooden frame and a glimpse of a room with a blue wall and a white door.



BLASTING IS A LINE OF SMALL STONES, ONE OF THEM IS ONE THE OTHER IS IN A SINGLE ROW OF STONES, WITH THE PAVEMENT OF STONES. AT THE FIRST STONE, THE STONE WAS SPREAD OUT IN LINE WITH THE ROAD AND ABOUT 100 METERS AWAY FROM THE STONE, THE ROAD DEPT. 100 METERS AND ABOUT 100 METERS AWAY FROM THE ROAD.

1506





1501



1502



1503



1504



1505



1506
