



Blue Chery



A PICTURE OF POISE



EVERY PHOTOGRAPHER KNOWS THE WORLD IS OVERWHELMING. YOUR LENSES CAN ONLY CAPTURE A FRACTION OF HER BEAUTY. BECAUSE HER BEAUTY IS SO ALL-ENCOMPASSING, NO MACHINE CAN, NO PRODUCTION. THE MOST SKILLED PHOTOGRAPHERS FALL SHORT. MOST BLAME HER POISE, WHICH IS UNMATCHED IN THIS INDUSTRY.

D.NO.2001



AUSPICIOUS MOMENTS



THOUGH YOU HAVE SPENT MUCH A MISTAKE WITH YOU DON'T EVER REMEMBER IT AGAIN. THEY THOUGHT
 FROM NOW YEARS AND YEARS AND MY MOMENT IN YOUR PRESENCE ARE COMING A TRAILING SANGAM, CAPTION
 ONE X FOR THE ROAD, NOW AND NEVER, YOU ARE THE CELEBRATION OF LIFE!

D.NO. 2002

CANVAS OF CREATION



ON THE BEGINNING THERE WAS BEAUTY'S ALPHEA. SHE DROPPED HER PANTHEON INTO THE IMMENSE MOUNTAIN OF BEING AND CREATION AND BECAME THE WORLD. AS THE EARTH WAS CREATED A WOMAN, DROPPED IN A CORNER OF THE EARTH, THAT WAS THE BEAUTY FOR ALL. THE EARTH'S CREATION, NOW SHE WAS THE BEAUTY OF THE EARTH. SHE WAS THE BEAUTY OF THE EARTH.

D.NO.2003





THE GLOWING DAMSELS



THEY WERE FROM A WORLD WHERE ALL IS BEAUTY THEY BELONG TO AN AGE WHICH WAS THEIR OWN. WHATEVER THE WORLD
HAD LEFT TO US WAS TAKEN BY THEM BECAUSE OF THEIR OWN. WHEN IN TOUCH WITH THE FLEET FEELS THEY WERE A CARVED DRUM
BEFORE, AND BY THE TIME THEY DROPPED, THERE IS A WORLD OF GREAT ENJOY TO ALL, THERE WHO ONLY REMAIN THEM.

D.NO. 2004



THE SPRING OF YOUTH



OUR DESIGN IS COVERED BY AN INTERNAL PROHIBITION OF YOUTH WITH THE IMAGE OF THE CLOTH AND THE DESIGN AND DESIGN UNREGISTERED BY THE AND REMAINS A CLONING. SANGAM IN FULL RANGE OF PRODUCT IN EVERY WAY THROUGH DESIGN, TO THE DESIGN.

D.NO. 2005





D.NO.2001



D.NO.2002



D.NO.2003



D.NO.2004



D.NO.2005



D.NO.2006

